

Portfolio PolakVanBekkum

www.polakvanbekkum.com



Amsterdam REALTIME (2002) is one of the first art projects that used GPS as an artistic tool. It is mentioned and shown internationally as a pioneer project.



Amsterdam REALTIME (2002) was one of the first art projects that used GPS as an artistic tool. It is mentioned and shown internationally as a pioneer project.



MILKproject (here the complete installation in exhibition in ZKM, Karlsruhe, AU 2004) follows one dairy transport from the udder of the cow in Latvia to the mouth of the consumer in the Netherlands. Winner of Golden Nica at Ars Electronica in 2005.



NomadicMILK installation in exhibition space Zaal 5, The Hague (NL)

NomadicMILK (2008-2010) shows the movements of nomadic cow herders and truckdrivers who transport powder milk. The NomadicMILK installation consists of 12 monoprints and duo screen video.

The NomadicMILK monoprint series consists of 6 sets of 12 monoprints (100x 70 cm each and 340x340 cm in total), each showing one or more routes of herders and truckdrivers. Prints are sold individually as pairs and as complete set.



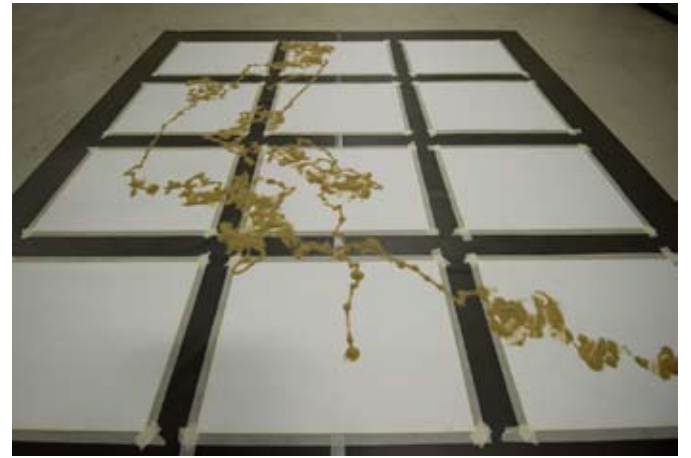
NomadicMILK monoprints in an exhibition (artist impression)

NomadicMILK (2009) shows the movements of nomadic cow herders and truckdrivers who transport powder milk. The NomadicMILK installation shows both monoprints and video.

The NomadicMILK monoprint series consists of 6 sets of 12 monoprints (100x 70 cm each and 340x340 cm in total), each showing one or more routes of herders and truckdrivers.



NomadicMILK (2008-2011)
Work on location: collecting GPS data and stories from participants and a presentation of the project at the University of Kano, Nigeria.

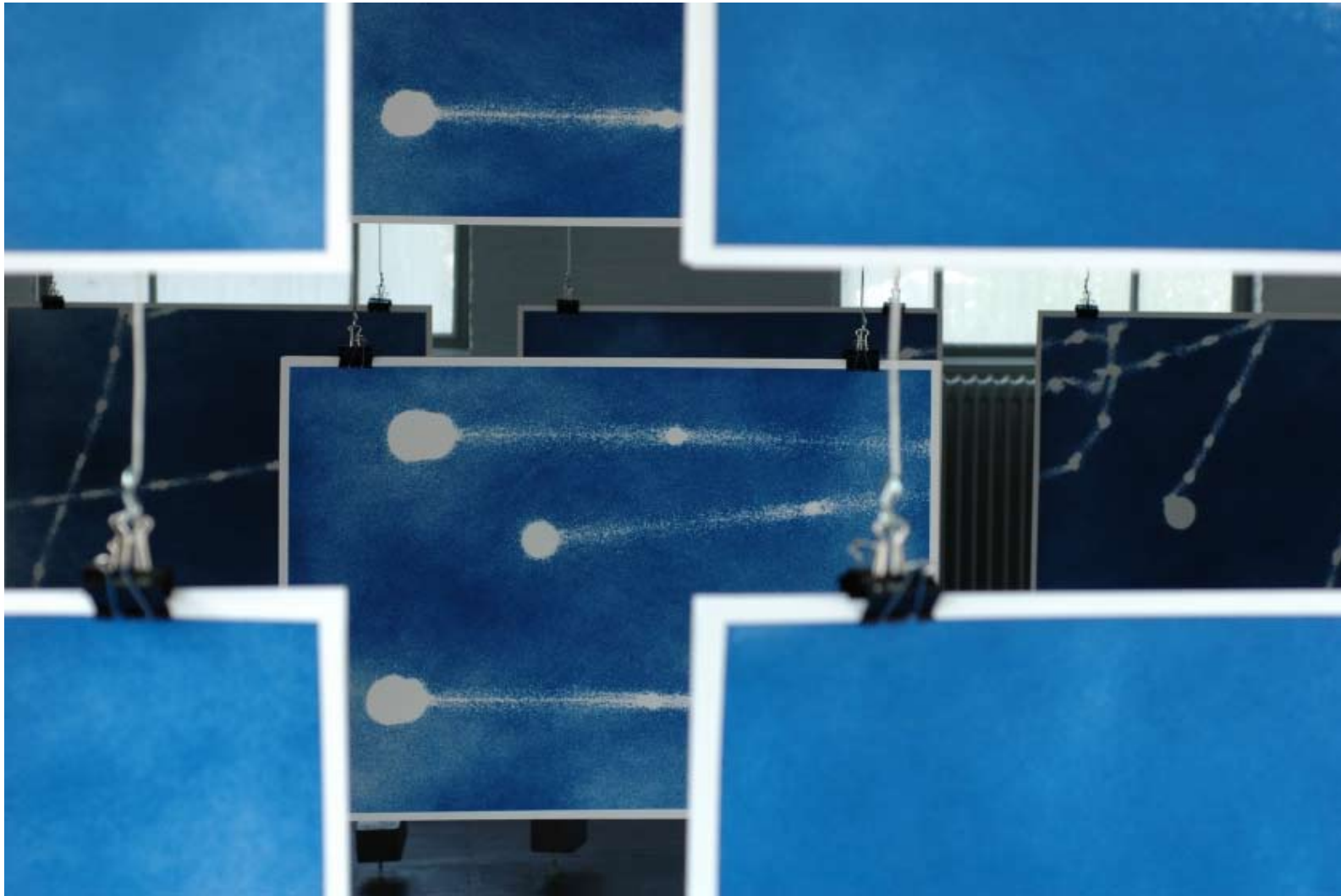


NomadicMILK, making of the mono-prints



'Souvenir Zeeland: The Landscape as a Place of Work' (2009)

'Souvenir Zeeland: The Landscape as a Place of Work' was a summer project that followed the GPS track of a potato farmer. The project experimented with the sand robot that at that time was freshly developed for the NomadicMILK project. This was the first series of sand monoprints produced.



'Souvenir Zeeland: The Landscape as a Place of Work' (2009)

'Souvenir Zeeland: The Landscape as a Place of Work' was a summer project that followed the GPS track of a potato farmer. The project experimented with the sand robot that at that time was freshly developed for the NomadicMILK project. This was the first series of sand monoprints produced.

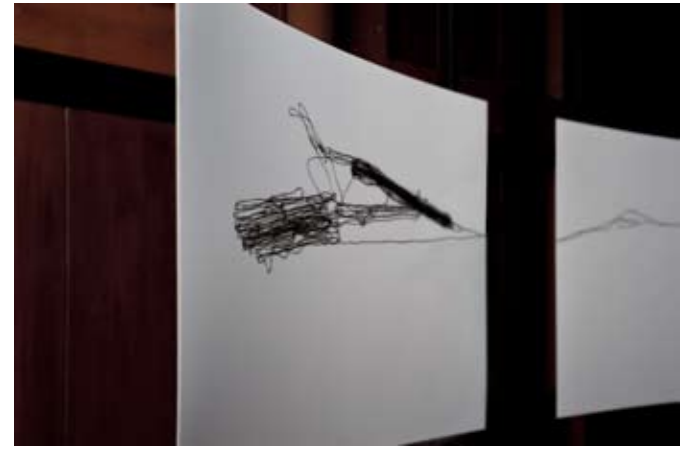


Seascape 2012

Part of Pelagic, installation Zuiderzee Museum march-october 2012.

Seascape is a contemporary panorama. It shows a week of work of four North Sea fisherboats.

What appears to be an abstract line drawing at first glance, reveals itself as a time lapse, a route, and has a direction, a beginning an an end, a structure, a reason, a story.



Seascape 2012

Part of Pelagic, installation Zuiderzee Museum march-october 2012.

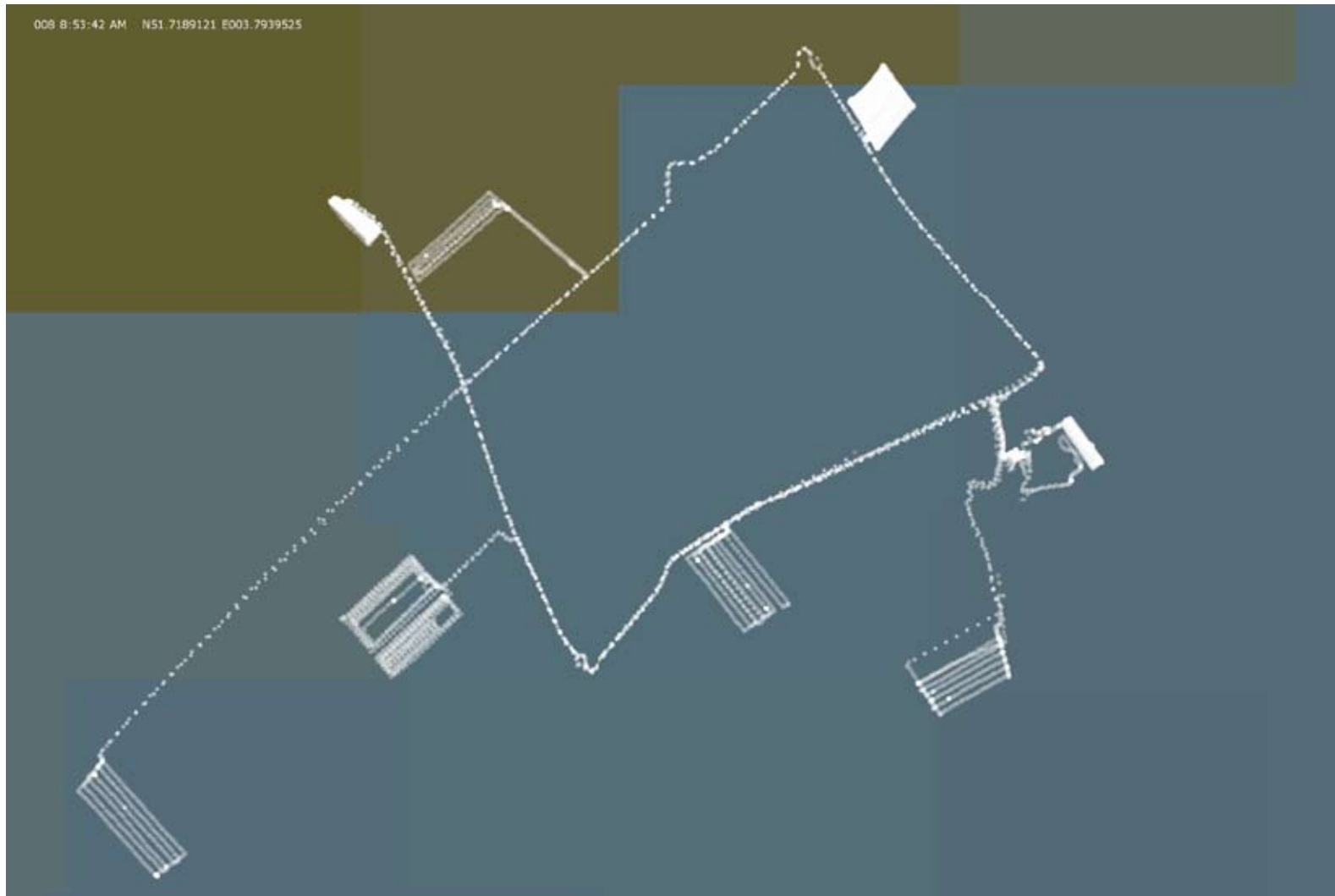
Seascape is a contemporary panorama. It shows a week of work of four North Sea fisherboats.



***CattleGrid* in the exhibition mEating,
Tilburg (NL) 2010**

CattleGrid (2009) shows the related movements of a herd of sheep and a sheepdog in a meadow.

Animation of gps-data gathered from a sheep and a sheepdog.



Potato Fields (NL) 2008
C-print 100 X 60 cm. Edition of 5

Potato Fields shows the related tracks of one season of ploughing of potato fields and their relation to the farm.

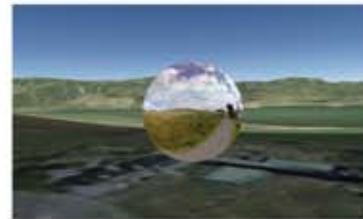
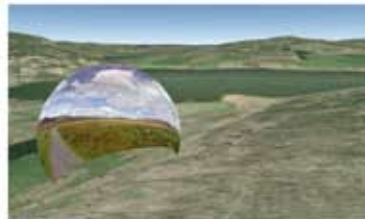
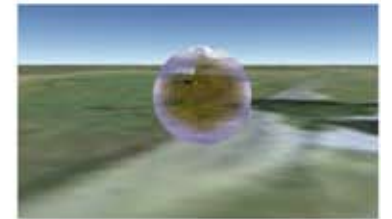
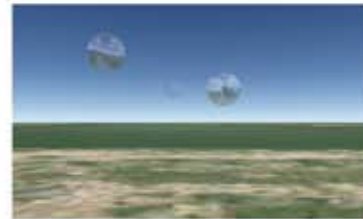
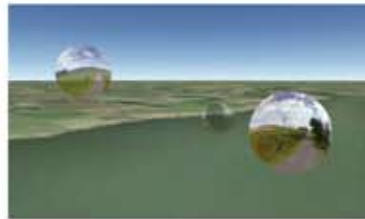
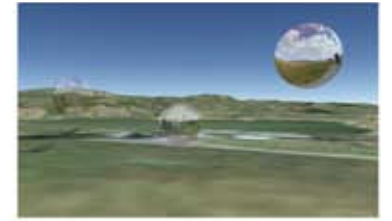
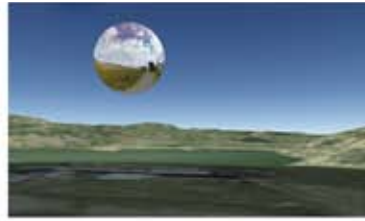
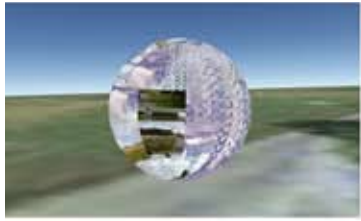
Print of gps-data gathered from one farmer in Zeeland, NL.



Urban Fruit - Street Wrapper 2013

A fruit wrapper is a charming low tech, well-tested and cozy way to turn 2D into 3D. Urban Fruit - Street Wrapper uses this trustworthy method to transform the virtual world of Google Street View panoramas effectively into physical objects. Each wrapper is one panoramic picture, a bowl of fruit can be a whole street or neighbourhood. Via our service you can hold this bowl, you can finally hold Google's world in your hand, and decide for yourselves if you want to carefully keep its imagery for future generations, or happily throw it away after consuming.





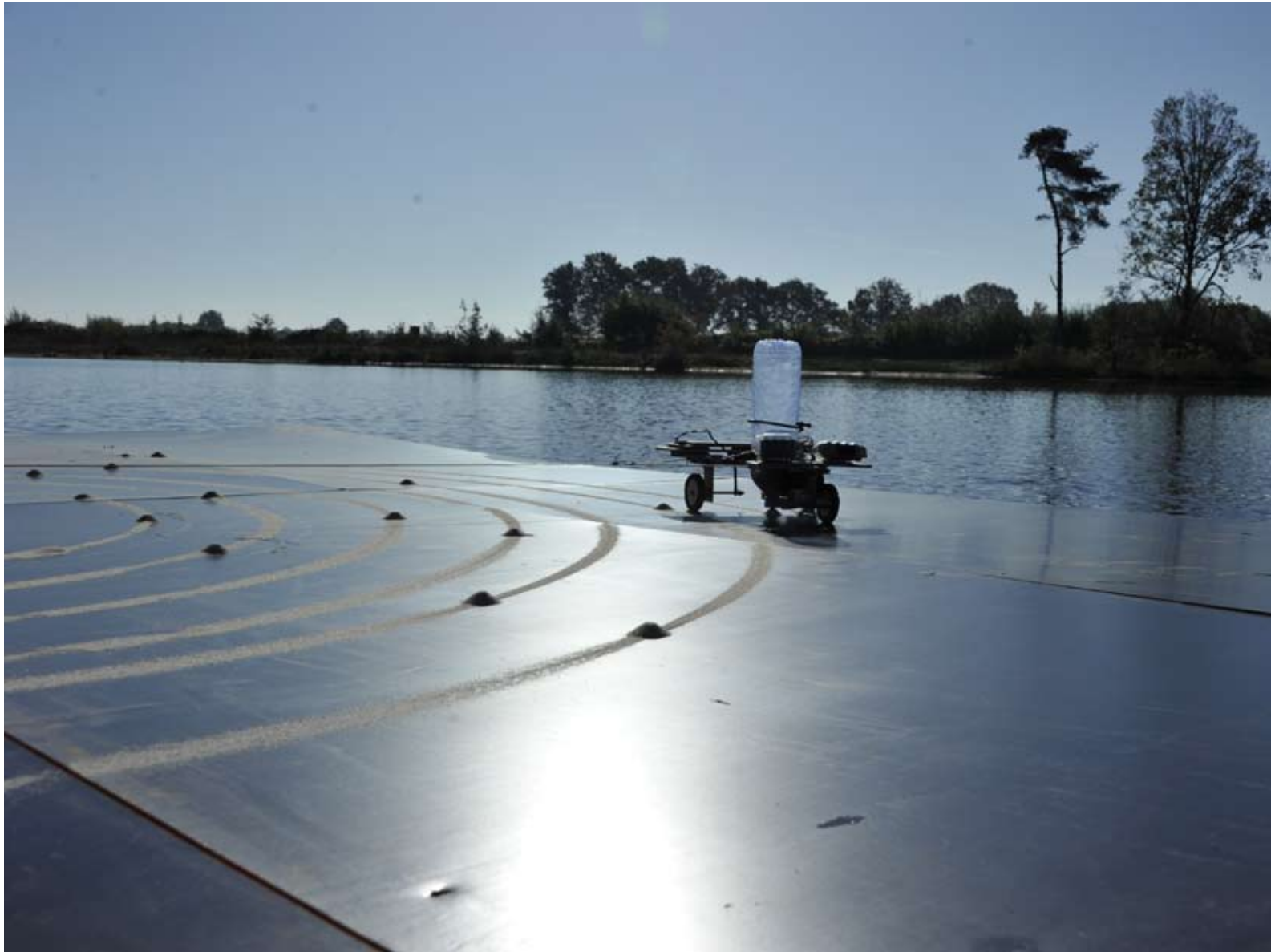
<Abstractview> (2009) is a series of 12 prints of hacked Google Streetview images within the Google Earth environment.

Color print mounted on aluminum, 30x18 cm each, 180x94 in total.

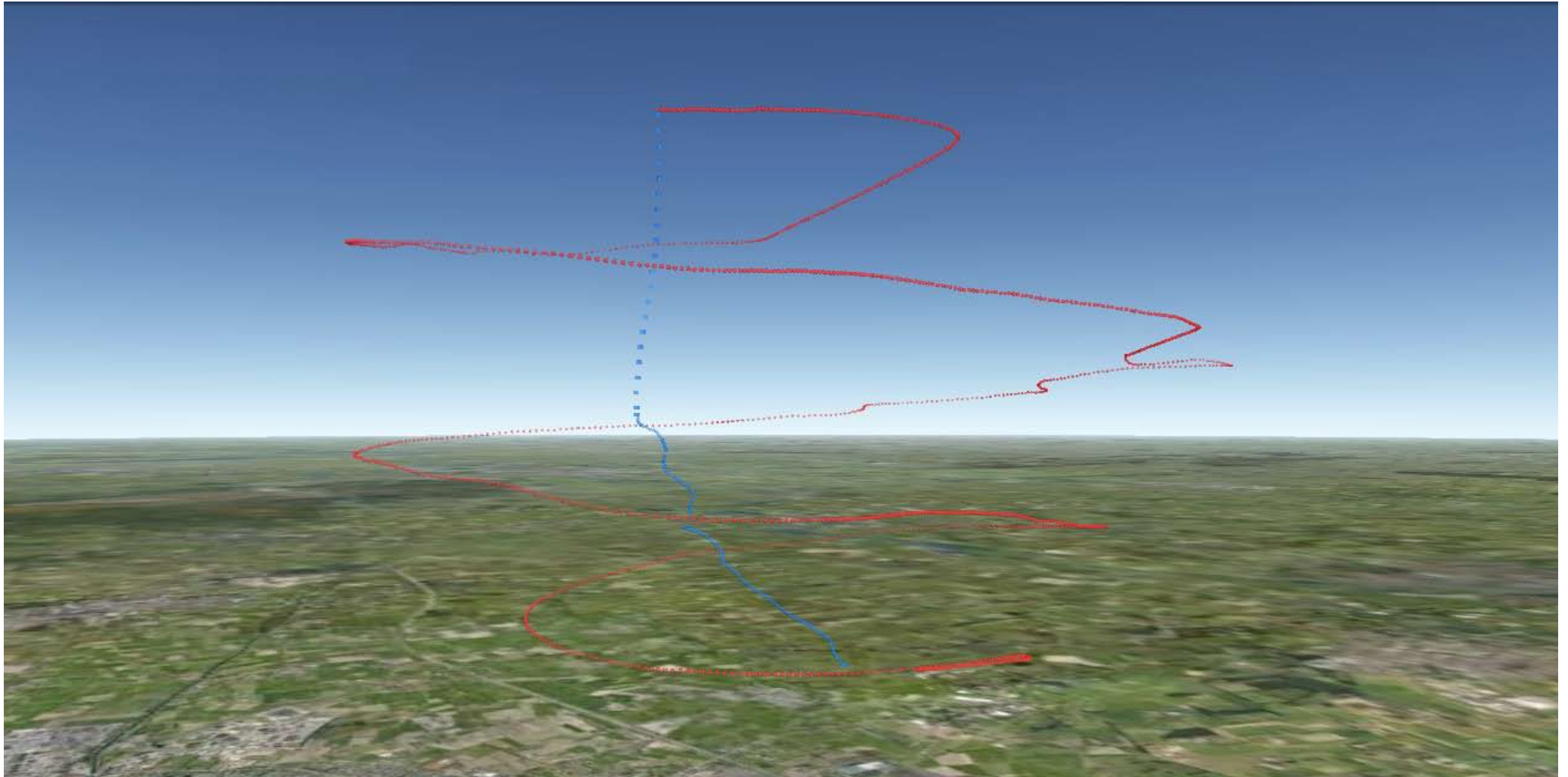
www.abstractview.tv



Spiral Drawing Sunrise (2008-ongoing)
is a translation of the sunrise at a specific geographical location into a spiral drawing by means of the increasing solar power.
Here you see the performance in Vlieland, NL, as part of festival Into The Great Wide Open.

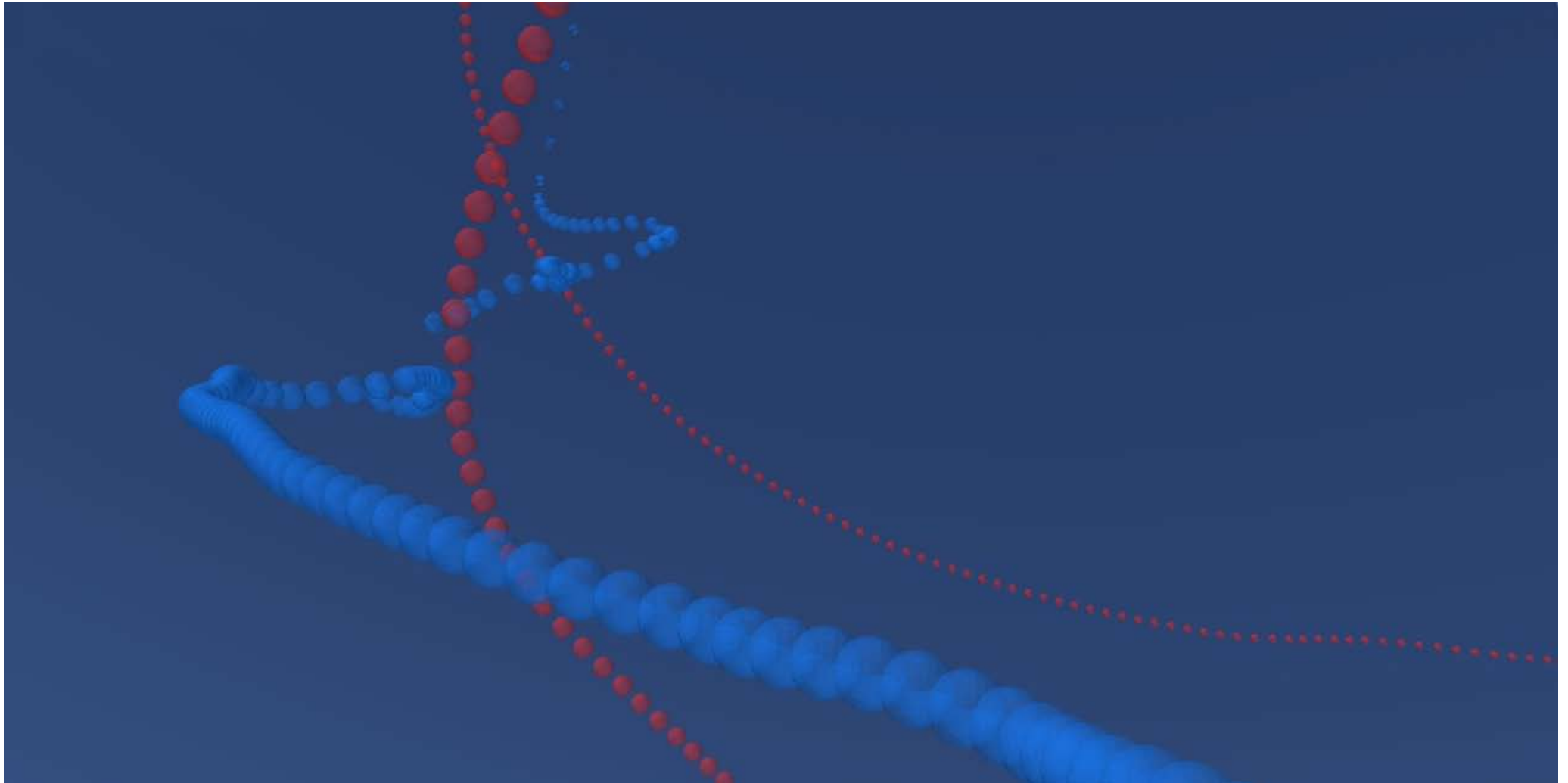


Spiral Drawing Sunrise (2008-ongoing)
is a translation of the sunrise at a specific geographical location into a spiral drawing by means of the increasing solar power.
Here you see the performance in Turnhout, BE, as part of the Sideways Festival 2012



Airborne Google Earth animaton 2011

In this piece an autonomous choreography of abstract spheres is created that emergence from the urban-park landscape chosen. During the course of the 6 minutes the camera circles 4 times around the park, while the water-like-surface that covers the park slowly disappears. In collaboration with composer Huba de Graaff

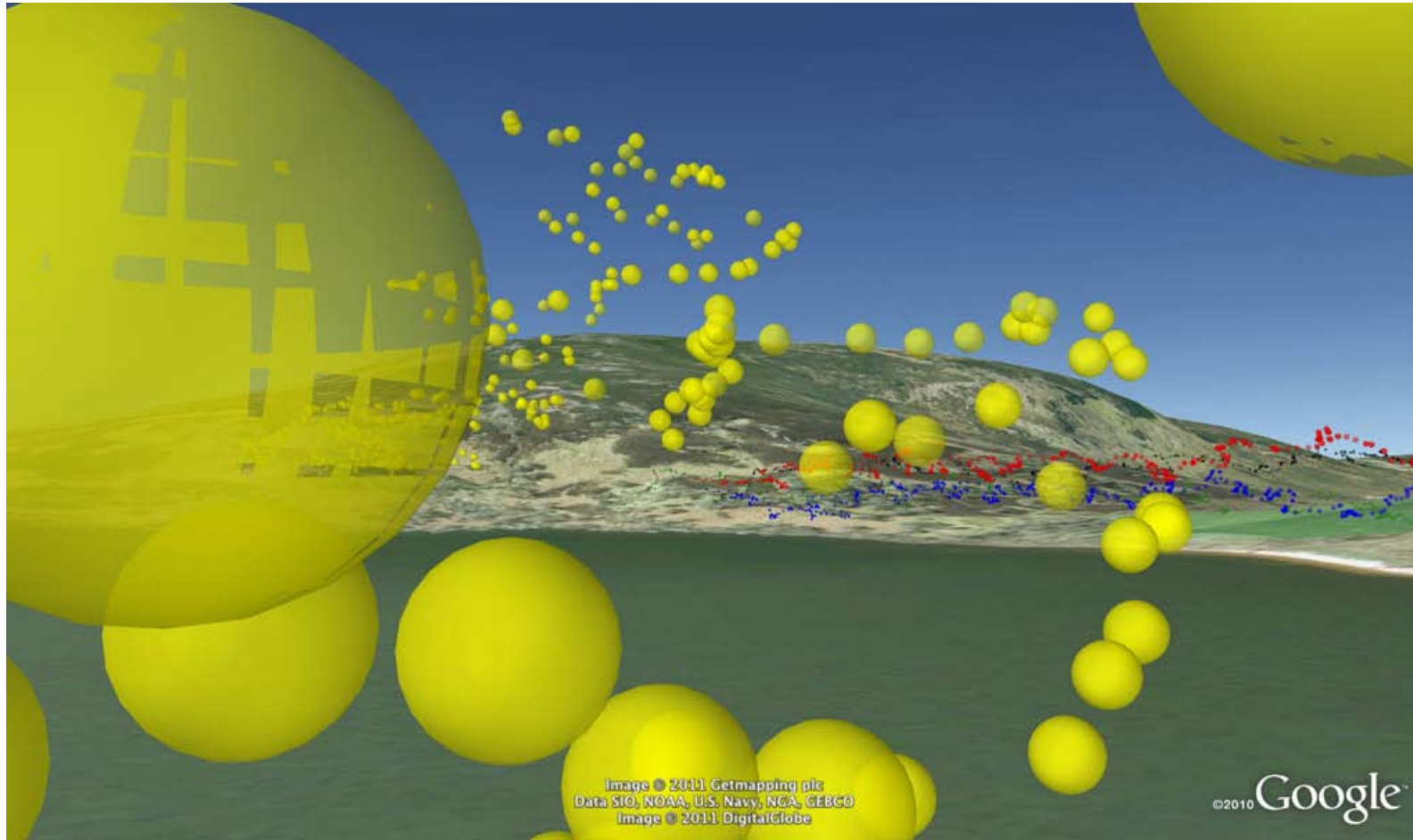


Airborne Google Earth animaton 2011

In this piece an autonomous choreography of abstract spheres is created that emergence from the urban-park landscape chosen. During the course of the 6 minutes the camera circles 4 times around the park, while the water-like-surface that covers the park slowly disappears. In collaboration with composer Huba de Graaff



Swarming out (2011) patterns of beach strawlers, Scheveningen, The Netherlands.



Lake Drawing Wind (2010)

Animation of GPS-track of 5 balloons above a lake in Scotland. Duration 333 minutes.