

### **Move-Categories: After-Tread reiteration/ repetition/ (Na-Loper / herhaling)**

Butler works with male and female as a force that divides individuals into two main gender-categories. Now that I have established them, I can separate different Move-Acts of Move-Entities into categories: Move-Categories. As it turns out, there are more than just two: the performative appropriated to issues of space is not based around binary division but instead is enacted via a plurality. Given their multiplicity I can refine between possible Move-Categories; for example, one based on repetition. In Butler's work, reiteration plays a vital role describing how the performative works. Repetition also plays a distinctive role in routes. The more often I repeat the same route, the harder it becomes to maintain awareness. To name the repetition, I coin the Move-Category After-Tread

Move-Categories differ not only because of their geographical trajectory, but also based on the means of transportation or speed. In addition, difference occurs because of the frequency with which a specific Move-Entity has taken them.

### **Procedure**

Step 1.

Find a comfortable place to sit and conduct yourself as an individual to the task of observing the Move-Category After-Tread. Pay no attention to anything else around you besides the observation of the Move-Category After-Tread. It is possible that you want to relocate yourself, the spot might not be suitable for observing the Move-Category After-Tread, as it is a fairly dynamic Category. The train-station for example might be a good place, as commuters tend to reiterate their routes and routines.

Step 2.

Spend a few minutes (or longer) freely observing something that you can experience as being an object in the process of After-Tread, to get a feel for its presence.

Step 3.

At some point in time create a mental connection to or feeling for the presence of an object engaged in After-Tread and *close your eyes*. Keep your eyes closed and hold the mental connection to or feeling until it fades. Can you empathize with the object engaged in After-Tread? What characteristics does it communicate to you? (speed, direction, rhythm, intention anything else?)

Repeat this until you can describe the characteristics of the the object engaged in After-Tread with your eyes closed. It's not important whether your description is perfect or even correct. Forcing yourself to describe object engaged in After-Tread forces you to form a more stable mental trust in its existence. Repeat this process until the description you have feels true enough to you.

Step 4.

Again create a mental connection to or feeling for object engaged in After-Tread and *keep your eyes open*. Stare at the space where the object engaged in After-Tread is or was, and move your eyes around that space regardless of what object engaged in After-Tread does and where it goes or went. Can you feel that or how it is or was producing the City performative through its mobilities? Repeat this process until you can hold the belief in the performativity strongly and long enough to start to feel the fluidity of (parts of) the built environment.