

Proposed Vocabulary:

- **Move-Entity / Beweeg-Eenheid**

The unit that moves (noun)

- **Move-Act / Beweeg-Daad**

The act of moving, executed by the Move-Entity (verb)

- **Move-Categories / Beweeg-Categorieën**

The various ways an onlooker might or could categorise the movements of the Move-Entity

Practice based exploration of Move-Category (Beweeg-Categorie)

The division first brings us to culturally "common" categories like walking, biking, or car-driving. These are based on means of transportation and often also speed. Society and (visual) language apply them to traffic rules, and they are pervasive, "dressing" Move-Entities with icons such as street signs or pavement. The same categorizations re-appear in cartography, again in signs or as color-coded entities. Categorization, I expect, enables contemplation about Move-Entities on the level of shared qualities. This might bring an understanding of their performative powers closer.

Procedure

Step 1.

Find a comfortable place to sit where you can get a view over a space, indoors or outdoors, for example, the KABK corridor or looking out of your window. Conduct yourself as an individual to the task of defining different Move-Categories. Pay no attention to anything else around you besides the observation of Move-Categories.

Step 2.

Spend a few minutes freely observing possible Move-Categories, to get a feel for what differentiates them.

Step 3.

At some point in time, create a mental connection to or feeling for the presence of different Move-Categories and close your eyes. I would suggest limiting yourself to 3 categories. Keep your eyes closed and hold the mental connection to or feeling until it fades. Can you name the three different Move-Categories you observed?

Repeat this until you can define different Move-Categories with your eyes closed. It's not important whether your description is perfect or even correct. Repeat this process until the differentiation you have established feels true enough to you.

Step 4.

Repeat this process until you can hold the belief in the observed Move-Categories' performativity firmly and long enough to start to feel the fluidity of (parts of) the built environment.